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By

Devon VanNote

Written for Veneer's music video for the song
'[removed].'

This was written in the Fall of 2016 as I was writing/recording the song at Jump Jet Studios. As you can tell, the final product differs greatly. This was made with a small (less than \$2K) budget that I completely funded myself and was shot in one 16-hour day, minus a few re-shoots with the main male actor. It was my first time writing/helping direct a short film and the challenges honestly took me by surprise. Many decisions were made day of, on the fly, because of locations we couldn't use, available actors, etc. A lot of caffeine was consumed that day, but it was a great learning experience and solidified my love for writing and film production.

EXT. BAR - NIGHT - FLASHFORWARD

HOOD MOUNT SHOT

Lead Actress arrives at the bar.

OVER THE SHOULDER

Before she gets out her car she pauses the song REDOLENT by VENEER and then texts her friend group message that she is there.

TRACKING SHOT - START FROM FEET AND PAN UP

She gets out of the car and walks into the bar confidentially.

INT. BAR

She SCANS the room for friends.

A friend SPOTS her first.

They greet each other with HUGS.

OVER THE SHOULDER - BARTENDER'S PERSPECTIVE

Friend takes her to bar to grab a drink and they CONVERSE.

END FLASHFORWARD

EXT. FIRST VERSE - EMPTY ROAD - LATE DAY

ESTABLISHING SHOT

Beautiful sunset, glowing with a plethora of hues.

A couple gets in a sports car.

INT. SPORTS CAR

They goof off in the car.

EXT. SUBURB - NIGHT

A shot of houses from the CAR'S PERSPECTIVE.

The boyfriend shows clear interest in houses.

RACK FOCUS

She smiles from the driver's seat looking at him. He doesn't notice.

EXT. ICE CREAM SHOP - LATER

MEDIUM SHOT GROUND LEVEL - TIRE IN FRAME

The car comes to a halt in frame.

She orders an ice cream cone. He shoves it in her face right as she turns around.

He takes a selfie with her messy face.

SLOWLY DOLLY-IN TO BLACK

They sit down and she lays her head down on his shoulder.

INT. BAR - FIRST CHORUS "INSECURITY" - NIGHT

DOLLY OUT FROM BLACK

Bar door opens and the couple comes walking in.

CONTINUOUS

Group of friends, mostly girls.

He leaves her to go talk to them and motions her towards to bar to get a drink.

MEDIUM CLOSE-UP

Her heart drops.

QUICK PAN TO EXTREME CLOSE-UP

Drink gets poured.

RACK FOCUS

She sits alone at the bar, patiently. She turns to look at the friend group.

He laughs and takes a picture with them. One girl stands a little closer to him than the rest.

INT. APARTMENT - NEXT DAY

She browses Instagram to stumble upon the picture he took the previous night.

TRACKING SHOT

She confronts him. His look goes from happy to see her to confused.

They argue. He grabs his keys to leave.

He closes the door [Medium shot perspective from outside The camera is outside waiting for him to leave and we see her through the crack of the door as he shuts it].

INT. APARTMENT - SECOND VERSE "ALONE" - MONTH LATER - MORNING

EXTREME CLOSE UP

She opens her eyes.

She rolls over to see no one is there.

She checks phone but there are no notifications. His picture is still on her lock screen.

She unwillingly rolls out of bed and throws on a hoodie and sweats.

She moseys her way to the kitchen to grab some coffee. She looks over to see Polaroids of him and her having a good time.

SECOND CHORUS "IN REPAIR"

She opens up her phone.

She scrolls through his Instagram photos. He has new pictures of just him and the girl from the bar.

She tosses her phone down, very distraught.

RACK FOCUS

Keys are setting on the counter.

She grabs Polaroids.

Then grabs keys.

EXT. APARTMENT - DAY

She gets in her SPORTS CAR.

EXT. LAKE DAM - GUITAR SOLO

She sits on the hood of her car staring off in the distance.

She takes one last look at Polaroids and says goodbye in her heart.

She gets back in her car.

As she is driving, she releases the polaroids from her grasp. They slowly settle down from the resistance of wind and gravity as she speeds off in the distance.

INT. APARTMENT - VERSE 3/OUTRO - NIGHT

She goes to apply makeup but stops to look at herself in the mirror. She decides to let her natural beauty shine.

Contents of her closet.

She DYES her hair with GOOD DYE YOUNG hair dye.

She WALKS back into her room and towards the closet.

Unable to decide at first, she SMILES.

Contents of closet; she moves stuff out of the way and puts on an OLD DRESS.

CLOSE-UP

Texts friend group "On my way!".

EXT. BAR - NIGHT - LATER

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OVER THE SHOULDER - BARTENDER'S PERSPECTIVE

Friend takes her to bar to grab a drink and they CONVERSE.

LONG SHOT - STAGE PERSPECTIVE - CROWD OUT OF FOCUS

Friend escorts her to the floor, where others are standing, smiling at the stage.

SEMI-CLOSE PAN UP

I'm playing guitar.

She smiles.

I smile back.